



**ASR Audio Systeme  
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Some reviews about our products :

*Jeff Day wrote about the Basis Exclusive in Positive feedback :*

[http://www.positive-feedback.com/Issue67/asr\\_phono.htm](http://www.positive-feedback.com/Issue67/asr_phono.htm)

*In stereoplay May 2013 Johannes Maier wrote about the Emitter II Exclusive :*

*"The ASR was as inexhaustible bundle of energy, thanks to its sensational carpet of low frequency tones, also showing an even more deep soundstaging with an even large room.*

*Especially at higher levels of the ASR revealed a beauty of sound, the is rare to find,*

*"stereoplay result : Absolute High End Class, 60 points!"*

*And declared the Emitter II Exclusive as Stereoplay Reference !*

*Jeff Day wrote about the Emitter II Exclusive battery in Positive feedback :*

[http://www.positive-feedback.com/Issue66/asr\\_emitter.htm](http://www.positive-feedback.com/Issue66/asr_emitter.htm)

Here's also a link to the article notice at Jeff Days personal blog:

<http://jeffsplace.me/wordpress/?p=3487>

*Holger Barske wrote in the „LP“ Magazin about the Mini Basis*

»The actual mini base is a wonderfully coherent sounding phono stage with a very stable Bass, immense amount of transparency and extremely flexible application options. <<

What more could you want ?

## ***Jack Roberts wrote at Dagogo about the Emitter I Exclusive Battery :***

If you want a state of the art transistor amp and have the money, space and back for this wonderful amplifier, I could not give anything a higher recommendation. I can't imagine any high end speaker that wouldn't sound incredible with the Emitter I Exclusive.

<http://www.dagogo.com/View-Article.asp?hArticle=1102>

## ***German magazine Stereoplay reader election for „Stereoplay Highlights 2012 ! “***

*We won the 2nd place for the **Emitter I Exclusive Battery** !*

## ***The Basis Exclusive has been reviewed in German magazine “audiophile” !***

*„Enormous sound spectrum, endless dynamics and irreproachable cleanliness:*

*The best record players need a preamp like the ASR to show how good they really are. “*

[Audiophile Review Basis Exclusive Battery 1 MB English](#)

[Audiophile Review Basis Exclusive Battery High Resolution 16 MB English](#)

## ***The Greece magazine High Fidelity issue no 35 reviewer Paris Kotsis wrote about the Basis Exclusive***

Group Test 13 phono stages from 2.000 to 5.000 euros

### ***ASR Basis Exclusive / Basis PSU***

*Mr. Friedrich Schaefer ....has lend his glasses to all the rest of the manufacturers of the test and simultaneously has offered to the painful analytical procedure of the evaluation a stable point of reference .*

*Despite the fact that the Phono of the German manufacturer remains in logical cost below the limit of 5.000 euros the manufacturing appearance so far away from the competition . Everything is <large> in the Basis Exclusive : the chassis , the batteries , the sound , the music attitude .*

*The design philosophy is very clear and adapts the full detachment from the mains and the build up of a huge energy reservoir through capacitors ( reaching the 1.3 million  $\mu F$  ) as the necessary condition to achieve total quietness and dynamic readiness .*

### ***Listening Sessions***

*Powering on the Basis Exclusive it just needs half an hour to offer the widest sound stage of the test , the best dynamic contrast , the smoothest transients , more quietness and analysis . This kind of bass is <superlative> .*

*The low frequencies are so well defined , descriptive and uncompressed in it's dynamic scale , not only from the first octave but, mostly in the second near the 50 Hz section , that my Klipsch "forgot" completely that it had a cabinet and begun to act like a " panel " from it's big 15 inches horn .*

*But if all these are the predictable results of the most complete power supply of the test, then the music mentality that characterizes the Basis Exclusive is clearly the result of a unique talent , a rare sensation and definitely a composed musical education of Mr. Schaefer.*

*Whenever I installed the ASR in my rack to define the performances and weak points of the competition i found myself lost in the musical enjoyment .*

### ***Last page of the Group test .***

*1. The ASR Basis exclusive consists an exemplary solid state design , with power supplies on the edge that has six batteries of automobile type and a huge capacitance outfit . The German Phono is super clear, direct , full of harmonics and completely sophisticated in it's musicality . It is very rare that all these elements are combined together either from transistor or tubes to reach the vinyl reproduction in this kind of technical perfection and musical fidelity .*

*Hifi plus Issue 81*

That experience is one of absolute neutrality and accuracy. Uncannily so. There's little point banging out the old cliché about veils lifted, jaws dropped or envelopes pushed. It does all that. It does all the dynamic range you could wish for, all the detail you could want, as wide a soundstage as its possible to throw in your room and from your speakers, clarity, articulation, resolution and more. Even pulling out individual pieces of music to highlight aspects of the performance seems pointless, because you might as well list the entire record collection. And you get all this from the first bar of the first piece of music. And still you are left with more. Or maybe less.

You see this amp is so exceptionally 'right' sounding that it transcends all those hi-fi attributes. They read trite on the page. As does anything about 'musicality'; this amp doesn't do 'musicality'. It simply does what an amp should be doing and so rarely does. It acts like a straight wire with gain, and it shows just how rare that really is. And it shows how demanding that is on listener and system alike.

It means no compromise on source components, loudspeakers, room acoustics or room. Compromise will be immediately obvious, laid bare and open by the ASR's faithful account of what it is fed and what it feeds. It means no compromise on musical content; 'Loudness War' signal compression is exposed as an ugly, music-crushing blight on music. And such honesty and a natural presentation require natural sounds. It will make an excellent job of a spring reverb or a guitar amp, but you will be able to hear the difference between spring, plate, digital and natural reverberation all too easily and will crave the real thing through the ASR. Similarly, you'll find annoying the guitar amp's inability to process string noises and subtle tonal changes due to the fingering being outclassed by the guitar's input gain. You might even find

yourself preferring the sound of a Gibson over a Fender because of the way the Gibson's humbuckers lower the noise.

In fact, lowering noise might just be the key to the ASR. If there's one hi-fi cliché worth restating in the Emitter world, it's the one where the noise floor falls away. Because that's precisely what happens. The sound of the Emitter II Exclusive has an exceptionally low noise floor, and this manifests itself to make the amplifier get out of the way of the music. Sounds don't rise out of an 'inky black silence' in real life; no-one comments on the pellucid background of the Royal Festival Hall. But when the musicians start, and if they are good, there's a stillness to the world around them, as if the music is all and the rest is silence. That's what the ASR Emitter II Exclusive can do, and it's why the amp is close to the stuff of legend.

But this raises philosophical questions. Can a device be 'too' neutral? If so, is the ASR the 'perfect' amplifier and do we either need or want such perfection? Just when you think the bar is raised as high as it's possible to be raised, an amp like the ASR comes along and does a Dick Fosbury.

This sounds like nothing I've heard before from audio equipment before, redefining 'clarity', 'detail' and removing a sense of high-frequency glare that you only notice by its absence. It makes other neutral sounding amplifiers appear as if they are trying to be neutral sounding. But when I try to set equipment in context, thinking who an amp would best suit, but I cannot say for certain whether someone who puts 'neutrality' at the top of their list would find this amp the most musically honest device ever placed in their system, or lacking what we mistakenly pass off as neutrality in audio.

I have to say that, despite the room o' cardboard, the fact that an integrated amplifier can take up its own rack, the pain of installation and even a conditioning period that could be measured in geological time, the thumb is distinctly 'up' for ASR. I've a nagging suspicion that it is the most uncolored electronic component money can buy. The term 'high fidelity' is overused as to be almost redundant, but in it's tightest, most forensic form it applies here.

This amp is faithful to the original recording. Those eight words say it all, and yet don't even begin to do this amp justice.

## ***The English magazine Hifi Plus issue 81 wrote about Emitter II Excl Battery version :***

This sounds like nothing I've heard before from audio equipment before, redefining 'clarity', 'detail' and removing a sense of high-frequency glare that you only notice by its absence.

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<http://www.avguide.com/magarchive/hifiplus/2011>

***The German Magazine stereoplay April 2011 wrote about the Emitter I Exclusive :***

*"Wonderful audiophile amplifier. The manufacturer has successfully completed a sensitive soul and brings immense, but always controlled powers.*

*... More amplifier for the money it is not available, **Absolute High End Class, 59 points!***

**Read in german :**

[www.asradio.de/presse/RWD11EM1ExclStereoplay04I72dpi.pdf](http://www.asradio.de/presse/RWD11EM1ExclStereoplay04I72dpi.pdf) *small version 1 MB*

[www.asradio.de/presse/RWD11EM1ExclStereoplay04big.pdf](http://www.asradio.de/presse/RWD11EM1ExclStereoplay04big.pdf) *high resolution 10 MB*

***German magazin "audioPhile" has reviewed Emitter II Excl :***

*The emitter takes the music into the listening room not like other amplifiers.*

*He draws his fans out there, rather, to put you them in the middle inside of a lush plump and colorful life of the music. Maximum Dynamic, Voluminous, tight bass, engaging Emotions !*

***Please read the English version :***

[www.asradio.de/presse/RWE11EM2ExclAudiophile01Englishsmall.pdf](http://www.asradio.de/presse/RWE11EM2ExclAudiophile01Englishsmall.pdf) *small version 1 MB*

[www.asradio.de/presse/RWE11EM2ExclAudioPhile01Englishbig.pdf](http://www.asradio.de/presse/RWE11EM2ExclAudioPhile01Englishbig.pdf) *high resolution 14 MB*

***We got the "Reviewer award" in a review from soundstage for the Emitter 1 standard version !***

[http://www.soundstage.com/equipment/asr\\_emitter\\_i.htm](http://www.soundstage.com/equipment/asr_emitter_i.htm)

***We got the "Blue moon award" in a review in 6 moons for the Emitter 1 standard version !***

<http://www.6moons.com/audioreviews/asr2/emitter.html>

## **In der Stereo April 2009 schrieb Matthias Böde :**

EM II hat 100 % erreicht und ist damit Top Referenz !

Was soll man sagen ? Nach gut 25 Jahren Emitter Geschichte ist dieser Amp in Top Form.

Eine unendliche Zahl von Modifikationen und Verbesserungen haben zu einem extremen Grad der Reife geführt. Ein Emitter II Exclusive Akku lehrt auch teuren, aufwendigen Amp Kombis das Fürchten !

Das ist der Lohn für die lange Reifezeit des Emitter II und seiner Konsequenz bis in die kleinsten Details hinein.

So ist er fit für die nächsten 27 Jahre !

[Download under www.asraudio.de/presse](http://www.asraudio.de/presse)

*English transcription :*

## **In the german magazine „Stereo“ April 2009 Matthias Böde wrote :**

*EM II has reached 100% and is thus the Top audio reference!*

*What should you say? After more than 25 years history emitter of this amp is in top form.*

*An infinite number of modifications and improvements have led to an extreme degree of maturity.*

*An Emitter II Exclusive battery also teaches fear to many expensive, expensive amp combos!*

*That is the reward for the long maturation period of the Emitter II and its consequence to the tiniest details into it.*

*He is fit for the next 27 years!*

The **EMITTER 2 EXCLUSIVE AKKU** was awarded best High End amplification

**PRODUCT OF THE YEAR 2008** by the Portuguese “**AUDIO**” magazine

**Download links are at the end of this document !**

## ***Here about the CES 2009 from sterotimes :***

*But at the very least, with your purchase of the Emitter II Exclusive, you do get four boxes to manage onto your rack space and ultimately stare at ( 2 separate power supplies and 1 battery pack in addition to the amp, which BTW, is integrated ).*

*And what is most important is the Emitter II's rather unmistakable sonic signature that comes from a very clear and transparent window that is incredibly resolving and tonally neutral."*

## **In Ip 6/2008 Holger Barske wrote about the ASR Mini Basis MK II :**

wuchtet die Mini Basis alle Tugenden Schäferscher Klangkunst in die Waagschale:

Drive, Wucht, Attacke – Spaß

## **From our russian importer about the Moscow show 2008 :**

We have got the great review of Emitter II Exclusive in Audio Magazine (#1 Hi-Fi industry magazine here in Russia).

After tests they included Emitter to their **Hall of Fame**.

**The Best integrated amplifier** they have ever tested.

At the Moscow Show it was a real show-stopper item.

We have got an award "The best amplifier in price range + 10 K EUR.

Being more and less familiar with Emitter, I was absolutely imased with Basis Exclusive.

Our system included ASR Emitter/Basis Exclusive, Tidal Contriva II, Brinkmann Balance Turntable, Van den Hull Grasshopper III GLA pick up , HB Design cables and NEC CD-903 (circa 1984) CD player.

Pick up was carefully adjusted by Mr. Hull himself, and then he visited our room several times just to listen to the music.

Thank you for the amps !!!

***In the turkish „ Stereomecmuasi“ No. 7/ 2008 Mr. Reha Diri wrote :***

## **Conclusion :**

ASR I Emitter Exclusive is an extraordinary amplifier with a perfect sound. Sound characteristic is like a solid state amplifier but it has also the timbre and the soundstage of a tube amplifier.

It means that for the music passages that it needs a hard and controlled sound it can be very stiff and muscular, for the passages with timbre and harmonics it acts like a tube amplifier. Especially the human voices are perfect.

Even mine is the ASR I Emitter Exclusive without the battery option i can say that my system has promoted significantly.

After having discussed the ASR I specifications there is no point to mention the ASR II Emitter Exclusive. You can imagine what can it be .

For the conclusion I can say that if your budget fits to ASR II really think having ASR II . If your budget fits to ASR I go and get it. They are very highly recommended amplifiers.

<http://www.stereomecmuasi.com/cihazlar/sayi7/asremitterenglish.htm>

### *Marshal Nack in Positive Feedback June 2008 about the new Mini Basis :*

In a strange twist of fate, analog front-ends are driving the low-end of the high-end market. Who'd-a-thunk it, just a couple of years ago? And budget phono stages are garnering glowing reviews, which I find a further strain on credibility, in light of the three that I've sampled.

Nobody expects a sub \$2K component to play on the same field as more expensive gear, but the problems go beyond a matter of reduced performance. The kinds of compromises I heard were severe enough to preclude listening enjoyment. I'm harping on this because these units are reviewed as if they're great stuff, and that's simply not true.

The ASR Mini Basis is an exception to this generalization. While it shares many of the groups concerns, none are exhibited to the same debilitating degree. It covers the lay of the land without major issues. My biggest reservations had to do with its light tonal balance and the lack of underlying support, which leaves instruments with a shiftless, insubstantial aspect. A set of Harmonix TU-66ZX footers went far towards remedying both of these.

The Mini can be inserted into topflight systems without causing discomfort or embarrassment. Hooked up to the VYGER Baltic M turntable and a Shelter Harmony cartridge on the business end of the tonearm, I was all set. Everything I needed was there to delve into and enjoy my stash of LPs. In true ASR fashion, dynamic swells are especially the Mini's pride. In this capacity it was outstanding. In other regards the Mini is voiced towards the musical side—it is more forgiving than incisive. Don't expect to get cutting-edge resolution and insight into the source.

I'm not saying the ASR Mini Basis Mk II is the best phono stage ever—it isn't. But judicious tweaking can get you pretty far along towards the Big Boys. I reckon the Mini gives you about 80% of the top-of-the-line Basis Exclusive with battery option (MSRP \$7900). Tweaking can push that number up to 88%. The thing to note is it is head and shoulders above the competition at its price point. So far, it's the only solid-state, budget-priced phono stage I've heard that doesn't sound like one. To better it, you'd have to move up to something like the tubed Artemis Labs PL-1 phono stage (MSRP \$4000).

[http://www.positive-feedback.com/Issue37/asr\\_basis.htm](http://www.positive-feedback.com/Issue37/asr_basis.htm)

### *About ASR at the CES 2008 :*

Half Note Audio put on an absolutely excellent sounding demo using electronics I've seen before but never heard perform like this. The new Tidal Contriva loudspeaker of Germany (\$44,900 shown in African Mohogany) sounded remarkably detailed and musical driven with an ASR Emitter II Integrated amplifier (\$26,900). Digital was by way of another newbie I heard briefly last year at the Munich High End show, in the Ascendo room: the Stylos SYS dac (\$15k), while an Oracle top loader was the transport of choice. Cabling throughout was Argento Serenity Master and Flow AC cords. No question,



this was one of the best sounding rooms I've had the pleasure of visiting and spending a good amount of time in.

<http://www.stereotimes.com/CES08CPE.shtml>

**Positive Feedback** wrote:

"....This system was incredible! Half Note Audio featured TIDAL Contriva loudspeakers, ASR Emitter II amplifiers, Stylos SYS DAC and Argento cables. What a pleasure to sit and listen to our music here ...."

## Stereotimes about Half Note Audio/TIDAL/ASR

This was absolutely one of the best, if not my favorite, room at CES this year. This was the room that I kept coming back and comparing the other rooms to. Daniel and Joe Barnum, et al, put on a wonderful demo that was musically involving, balanced, dynamic and detailed. The team did a wonderful job of setting up the system to give you a nice stage with a good sense of depth and layering. Music came by way of the beautiful TIDAL Contrivas (\$44,900) being driven by the majestic looking ASR Emitter II Exclusive (\$26,900). Digital source came via an Oracle transport driving the Stylos HAD D/A Converter (\$15,000). Argento Serenity Master Reference cables and Argento Flow Power cables were used throughout. Equipment rack was provided by Audiostone and the isolation bases were Critical Mass Systems Grand Master Isolation System.

<http://stereotimes.com/CES08MWa.shtml>

*Marshal Nack wrote in Positive Feedback January 2008  
about the Emitter I Exclusive with battery unit :*

### Conclusion

Finally, here's a component that steps up to the plate. The ASR Emitter I Exclusive B Integrated Amp is the first gear I've encountered at this price point that gives my mbl Noble Line separates competition.

In fact, the two product lines share many attributes: tonal balance is a little dark, modestly warm and deeply saturated; images are large and notably full-bodied; frequency response is smooth and linear. Few, if any, solid-state artifacts are present: there's no grain, no stridency, no edge. Overall, both lines are neutral and accurate.

I bet in a blind test you would be hard pressed to identify either as solid-state. These lines are exemplars of the next-gen of gear that is raising the bar for what's possible.

With this gear, you can have it all: the estimable objective attractions of solid-state merged with the soft virtues of tubes.

The Emitter takes these filament-like characteristics a step further than the mbl to the point where acoustic instruments exhibit an attractive patina, or varnish, and the treble has little sparkles.

These contribute towards a slightly more beautiful sound.

Dynamics are, simply put, outstanding. Looking at its specs before it arrived, I was concerned about the amps' 160 watts into 8 ohms being adequate for the difficult load presented by my Kharma Exquisite-Midi speakers. Ha! The Emitter I Exclusive B didn't break a sweat and raised the bar for macro-dynamic range beyond my mbl 8011 AM mono-blocks.

And it handled micros with appropriate grace and subtlety. Quiet program material requiring minute pitch or volume shadings were nearly as expertly rendered as the big stuff.

Then, with the CRM 3.2.2 speakers and all K-S wiring, the system took off and was capable of reliable transport to the land of "it," as in "Yeah. That's got it," where suspension of disbelief is possible. This was a storybook combination.

[http://positive-feedback.com/Issue36/asr\\_emitter.htm](http://positive-feedback.com/Issue36/asr_emitter.htm)

Haute Fidelite magazine no 129 , France, Jan. 2008

Text quotes:

*No task proves more tricky than describing an exceptional product. And exceptional is what the Emitter II is, by all means !*

*[...] it is materially not possible to oppose any negative criticism to the Emitter II Exclusive. Not only this amplifier is capable to drive virtually any loudspeakers, and is also remarkably well-built and equipped [...], but it does deliver a level of musical intensity exceptionnally enough to thrust it at the firmament of truly exceptional electronics.*

*[...] his unique ability to deliver the transients speed and still keep the message definition along with the full-bodied presence of the musicians is what makes the Emitter II Exclusive a great interpreter and a great sentimentalist altogether, as it simply excels in communicating the emotion within the music. And that may be it's greatest achievement !*

Appreciation:

Built -> 5 out of 5  
Definition -> 5 out of 5  
Musicality -> 5 out of 5  
Value -> 5 out of 5

**Global Appreciation : 20 out of 20**

With the highest recommendation : "Haute Fidelite Reference" tag award

<http://www.asraudio.de/presse/HF129EM2.pdf>

## **Absolute Sound Editors Choice 2008 from Harry Pearson,**

**ASR Basis Exclusive model 2006** *We have several other phono stages on hand that are impressive, but in terms of noise floor so low that the sound seems to be riding on a velvet carpet, nothing can compare to this battery operated ( and transistorized ) unit from Germany.  
When updated to his second version, the top octaves opened up and let the air flow in.*

**ASR Emitter Exclusive model 2006** *The classic solid state design has recently been updated, that to the Common Union`s new standard for electronics and now comes in version almost gold plated- there is so much of this shiny stuff in it. What are battery operated are the input stages, which taken in tandem with ASR`s totally battery powered phono stage achieve a supernaturally quiet backdrop ( read low noise floor ) It is a stereo amp with prodigious power reserves, but you have to handle the power with care.*

## **Best performance of the year 2008**

*From Audio Art in Taiwan for Luna 8  
( Taiwanese version of Emitter II Exclusive )*

*from Editor in chief Jack Lui*



## ***In der Schweizer Zeitschrift Home Electronics 3/ 2007 wurde das Emitter I Einstiegsmodell getestet :***

*Der Emitter klingt ausnehmend zart und **homogen** und verfügt dennoch über eine **innere Autorität**.*

*Er agiert extrem schnell und impulsfreudig, wobei er dem Lautsprecher keinerlei Nachschwingen oder Unsauberkeiten durchgehen lässt. Er **kontrolliert** den Lautsprecher so **perfekt** wie nur möglich und zwingt Ihm eine **ultraschnelle** Impulsverarbeitung auf. Davon profitiert insbesondere auch der Bassbereich, der **trocken** und **konturiert**, dabei dennoch **druckvoll** wiedergegeben wird.*

*Gerade auch punkto **Feindynamik** und **Differenzierungsvermögen** bei geringen Pegeln agiert er **überlegen** und generiert schon bei gehobener Zimmerlautstärke eine **satte Klangfülle**.*

## **Italien : In Audi Review 279 – Maggio N. 5 / 2007-05-30 by Fabio Mingolla**

### **Conclusioni**

**Fantastico! Trasparenza e solidità della scena sono fuori dal commune e fanno dimenticare immediatamente l'impianto, rimane solo la musica con le emozioni che suscita, e tutto questo accade anche ad alto volume e con diffusori dalla sensibilità molto bassa. Mi permetto in assoluta tranquillità di parlare di rapporto qualità / prezzo eccellente.**

## **Schweden : Hifi & Musik Nr. 4, April 2007-05-30**

+ **Fantastiskt helhetsljud**  
**Fantastisk ljudbild**  
**Fantastiska effecter**

- **Tre lädor...**

= **En tre gånger fantastisk förstärkarkombination får man väl kalla den, för den verkliga hifi-och musikutusiasten med välfylld plänbok.**

## **USA ToneAudio volume 11 / 2007 Dan Babineau wrote :**

*Here lies the magic of the ASR: while running on DC, the ASR creates a **naturalness**, an organic presence that allows you to hear into the music and does not fatigue your brain.*

*This presentation is one of the **most unique** and thoroughly **musical examples of analog playback** that I've heard to date in over thirty years of analog obsession.*

*Yes, the ASR is **dead quiet**; you can actually hear a pin drop between tracks. Yes, surface noise seems to evaporate even on questionable LPs. And yes the ease of use is a welcome relief in this modern world of noisy vacuum tubes. The **precision** built into the unit **structurally** and the **accuracy** in tone, pace and **ultimate dynamics** is what make **this phonostage capture your soul**.*

*Now throw in the lack of distortion obliterated by the use of DC power and you get one or should I say two first class phono stages for the price of one.*

Haute Fidelite magazine No 117 , France, Jan. 2007

*The ASR Emitter I Exclusive belongs to a special class, to be discovered for a **truly staggering listening experience** !*

*The Emitter displays a **sonic character** of a **wonderful neutrality** with a **great richness** in textures as well as what is perceived as a **limitless bandwidth**.*

*Highs are rendered with both **great precision** and a **remarkable elegance** and expressivity, when the midrange always keeps a rare **lisibility, fluidity and naturalness**, seamlessly integrated with a **tight, deep and articulate bass** register.*

*Then is the **dynamics** ! Well sustained by a remarkable **electronics silence** and the inexhaustible energy of its power supply, the Emitter I demonstrates an **exceptional sense of nuance** and energy control, both at low or realistic volume levels.*

*[...]  
the almost tangible density of the interpreters never compromises **the great sense of air** nor the soundstage **three-dimensionality**, emancipating the music from the loudspeakers to come and grasp you into the musical flow.*

*The ASR Emitter I formidable expressivity is clear of the too common caricature of either tube or transistor technology, for the greater benefit of the melomane –and audiophile- **pure musical emotion**.*

<http://www.asraudio.de/presse/HF117EM1.pdf>

## **6moons** bout the combination of **Emitter I Exclusive** with **Quad ESL** :

*I will also say this **organic mass of sound** source was at its most fluid from the ESLs with the **ASR Emitter I** in action.*

*What the ASR adds, beyond a much larger dent in your check book, is **clarity, resolution** and **dynamic snap** that goes the last mile to provide some of most **satisfying music**. I've had the pleasure to be pleasantly surprised by.*

*Over and over again. As the old joke sorta goes - that musical stage sure is wide. Deep too. Every recording takes up residence in your room according to its own recorded logic.*

***In other words, the reproduced stage is only limited by the recording.***

*The **ASR Emitter** was the clear winner for **amplification**.*

<http://www.6moons.com/audioreviews/roadtour7/roadtour3again.html>

## **In the stereophile edition Oktober 2006 Michael Framer audited the Em II Exclusive :**

*Disc after disc, the Emitter II produced a tube-like sense of open space "way back there" and, at the same time, a floor-to-ceiling expanse of sound that helped produce an sensation of almost being outdoors— **the walls, floor, and ceiling seemed to drop away**. This spaciousness was accompanied by image solidity without hardness or unnatural edge definition, and an **uncanny three-dimensionality**.*

*The sonic pictures produced by the Emitter II Exclusive were immediately and continually stupefying throughout the month and a half it was in my system.*

*That's what I noticed right away. It was followed by the remarkable **floating sensation of effortlessness** and **ease** that had been apparent during the otherwise less-than-stellar demo at Lyric HiFi.*

*That **sense of inviting ease**, along with its **remarkable transparency**, were the Emitter II Exclusive's greatest achievements. They help explain why I listened more intently, more often, and longer into the night than during any other month and a half of my life. That's how much listening I did.*

## **Conclusion :**

The four-box ASR Emitter II Exclusive proved to be among the **most neutral-sounding pieces** of audio gear I have ever heard. It bridged the gap between tubes and solid-state as has no other piece of electronics in my experience. **It sounded neither tube-like nor transistors.**

The usual solid-state negatives at the extremes—dryness, etch, edge, overdamped bass, muted, uninvolved—simply didn't apply to the Emitter II Exclusive. From solo violins and harpsichords to full orchestral climaxes, the amp produced the **most natural and realistic sonic pictures** I've yet heard in my listening room. In doing so, it took itself out of those pictures, and dragged the speakers out of the way along with it. Other listeners, experienced and novice alike, heard it do this too.

<http://stereophile.com/integratedamps/1006asr/>

**In “The Absolute Sound” issue from October 2006 Harry Pearson selected both the ASR Emitter II Exclusive Model 2006 and the Basis Exclusive Model 2006 as Editors Choice 2007 !:**

*About the ASR Emitter Exclusive battery model 2006 : This is a **great two channel amplifier**. A substantial part of his magic comes from a **battery driven front end**- which could, one supposes, qualify it as an integrated amp-that accounts for its near **dead level silence** and **brehtaking low inherent noise level**.*

*The ASR Emitter II Exclusive battery does not sound like a solid state amp nor does it sound like a tubed unit. The Emitter does have a yin like darkness to its character and that character becomes more audible when the amp is asked to shake the house.*

*The **Basis Exclusive** as such was a revolution- it had such a low noise floor it allowed nuances of harmonics and spatial information to emerge a **velvet black background**. The new Basis is leaving a relaxed sweetness at every dynamic level. The effect is most **remarkably audible** on the **human voice**. It is a **stunner** !*

**In “The Absolute Sound” issue No 158 from February 2006 the Emitter II Exclusive Model 2005 has been elected as “*The Absolute Sound Product of the year 2005*”**

**In “The Absolute Sound” issue No 157 from December 2005 Harry Pearson gave the Emitter II Exclusive Model 2005 “*The Absolute Sound Golden Ear Award 2005*” and wrote about it :**

*In every respect, a triumph of audio design. It is a solid-state unit that has no transistor “sound,” nor tube-like colorations for that matter. It doesn't require an input stage, having a sort-of one in its **battery-operated front end**. Its noise floor is so spectacularly low that analog and digital can be heard at their **unmodulated best**, and its output devices (20, count 'em) provide seemingly **unlimited** amounts of **power**, without ever crossing the line into hardness or distortion. But most of all, the ASR is like unto **magic** in its ability to let you hear so **deeply** into the **sound field** that you'll almost believe you **are really “there”** with the music.*

**In the magazin „Hörerlebnis No 54“ Stefan Rüter wrote under the title : “Where the fun starts”**

*The ASR Mini Basis shows what is possible for that price. With the ASR Mini Basis Friedrich Schaefer has created a phono stage which is suitable for **fascinating reproduction** of all kind of music.*

*Because with this perfect reproduction without preference for any certain style.*

*The customer gets a phono input stage in with a value for money that might be probably unbeatable. Who wants more has to pay extremely much more.*

**In “The Absolute Sound” issue No 156 from October 2005 Harry Pearson wrote about the ASR Emitter II Exclusive Model 2004 :**

**Revolution in a Black Box—The ASR Emitter II.** *This amp is so far beyond the usual that I call it “revolutionary,” and this in a field where design breakthroughs are, at best, evolutionary. No dynamic compression of fortissimo blockbuster passages nor any dynamic smearing, either. Nope. I found the ASR’s performance so bewitching, authoritative, and just plain dazzling.*

**HVT Netherlands about Audiodata Avancé und ASR Emitter II HD Akku :**

***“Het audio nirvana nabij” ( near the Audio- Nirwana )***

*“the spatial illustration belongs to the best, what we had ever in the HVT listening room, the dissolution is on highest level”, writes the chef editor. He comes to the conclusion “total result of the extra class”..*

The test can be downloaded at the homepage from Audiodata : [www.audiodata-hifi.de](http://www.audiodata-hifi.de)

**In the LP 3/2005 (Brieden publishing) Holger Barske wrote about the ASR Mini Basis:**

*The ASR Mini Basis Phono preamp is the **first choice** in particular for lovers of pressure **full and large sound pictures**. It is sufficiently flexible from the adjustment possibilities and gives each slow pick-up **a few muscles in the right places ! The ASR Mini Basis received 125 pulses !***

**“The Absolute Sound” December 2004** has an review about the Basis Exclusive.

*In the issue october 2004 the American magazine “**stereophile**” the ASR Basis Exclusive had been nominated under the **recommended Components** with an “A” rating*

The **japanese magazine “Stereo”** June 2004 rated Emitter II Basic with **5 stars**.

In the October 2003 issue of the American **stereophile** magazine Michael Framer wrote a very good review about the **ASR Basis Exclusive** :

*Rhythmic snap, among the deepest, cleanest, most dynamic bass I have heard; and midrange and high frequency transparency and clarity without etch, grain or brightness.*

***I absolutely love the ASR Basis Exclusive !***

*In the German “**Audio**” magazine 7/2003 the Emitter I CLEAR Blue had been compared with seven integrated amplifiers priced around 5000 Euro. With 110 points the Emitter had been rated in the sound with “ outstanding”. It had thereby with distance the best measurements !*

In the German magazine “**Hörerlebnis**” issue 44 Marko Kolks reviewed the Emitter II HD Akku with the following result:

*The ASR Emitter II is an **outstanding amplifier**. It belongs also to the finest amps, what you can buy now for your money in things amplifier electronics. And its **sound** has somewhat **magic** !*

In the magazine **hifi&records** issue 1/2003 ([www.monomedia.de](http://www.monomedia.de)) the Emitter I exclusive Akku had been elected as "**Editors Choice**".

*Winfried Kress wrote: "a genuine character amplifier (however therefore still for a long time makes no strange sound, but measures also excellent) is the Emitter I HD Akku. During long time listening I learned to love his sound figure, he radiates during listening music a difficult to prescribe peace and does not sound like a "transistor"."*

In the magazine **hifi&records** 3/2002 ([www.monomedia.de](http://www.monomedia.de)) wrote Winfried Kress:

*Friedrich Schäfer has realized in more than twenty years of consistent work on its Emitter concept, what all High End producers wanted to become: **a classical product**. Who looks for smooth sound, but without loss of power, who prefers calm sound instead of wrongly understood aliveness, will be lucky with the Emitter. Also there is no other amplifier with this sound figure a second time !*

***The Emitter I HD Akku will serve us as one of our reference models and sound guide!***

In the magazine **Audiophile 1/2001** the Emitter II Basic has been called The "Rolls Royce" under the integrated amplifiers and was classified as "world class".

In the magazine **Stereo 3/2001** writes Udo Piper wrote about the **ASR Magic Cord Active** (now already available integrated in the Emitter power supply ):

*The ASR cable has a very good absorption of the network distortions... The ASR mains cable with active filter provided in hearing sessions especially at all source devices a **clearly and calmer sound picture**.*

In the german magazine **Stereo 3/2001** wrote Tom Frantzen about the ASR Emitter I plus:

*The Schaefer Amp made music like a rock in the surf - sovereign and imperturbable - and he is also built like that. In comparison to the price the **expenditure and labour is enormous**.*

In the magazine "**Hoererlebnis**" Issue No 35 you can read about the **ASR Magic Cord active** :

- *in the sound stage a greater clarity and transparency –*
- *a nevertheless still existing veil seemed to be pulled away*
- *and all more delicate details in the sound and in the area is shown more outlined.*
- *The reproduced area does not possess now no more the strongly limiting back wall.*
- *In some passages I do not mean to have noticed ever before so obviously a swelling of the Tone.*

*The magazine Stereo issue 6/2000 ([www.stereo.de](http://www.stereo.de)) has made an excellent review of the ASR Phono- preamp Basis HD.*

*The American magazine **Ultimate Audio** issue spring 2000 ([www.ultimateaudio.com](http://www.ultimateaudio.com)) reported about ASR Emitter I Exclusive battery with the headline "**Building a winner...**"*

*The ability of the ASR Emitter to recreate the illusion of real musicians in your home is equalled by few and surpassed even fewer High End components. **And isn't that what makes a champion ?***

In the German magazine **Image Hifi 1/2000** ([www.image-hifi.com](http://www.image-hifi.com)) the Emitter I plus has been elected to the "**golden amplifier of the millennium**" !!!



Here is a list of tests available for download :

## 2013

*Jeff Day wrote about the Basis Exclusive in Positive feedback :*

[http://www.positive-feedback.com/Issue67/asr\\_phono.htm](http://www.positive-feedback.com/Issue67/asr_phono.htm)

*Jeff Day wrote about the Emitter II Exclusive battery in Positive feedback :*

[http://www.positive-feedback.com/Issue66/asr\\_emitter.htm](http://www.positive-feedback.com/Issue66/asr_emitter.htm)

Here's also a link to the article notice at Jeff Days personal blog:

<http://jeffsplace.me/wordpress/?p=3487>

## 2012

*Dadago review Emitter I Exclusive*

<http://www.dagogo.com/View-Article.asp?hArticle=1102>

Audiophile 2012 Test Basis Exclusive Akku 1 MB Deutsch

Audiophile 2012 Test Basis Exclusive Akku Hochauflösend 16 MB Deutsch

Audiophile 2012 Review Basis Exclusive Battery 1 MB English

Audiophile 2012 Review Basis Exclusive Battery High Resolution 16 MB English

## 2011

Audiophile Januar 2011 Test Emitter II Exclusive Akku 1 MB Deutsch

Audiophile Januar 2011 Test Emitter II Exclusive Akku Hochauflösend 15 MB Deutsch

Audiophile Januar 2011 Review Emitter II Exclusive Battery 1 MB English

Audiophile Januar 2011 Review Emitter II Exclusive Battery High Resolution 16 MB English

[Stereoplay April 2011 Test Emitter I Exclusive Akku 1 MB](#)

Stereoplay April 2011 Test Emitter I Exclusive Akku Hochauflösend 10 MB

## 2009

Stereo April 2009 Test Emitter II Exclusive Akku 1003 KB

## 2008

LP Nummer 6 Test Mini Basis MK II 1130 KB

Türkei Stereomecmuasi 7 /2008 Test Emitter I Exclusive

USA Positive Feedback Issue 37 ASR Mini Basis

USA Positive Feedback Issue 36 ASR Emitter I Exclusive

Taiwan 2008 Test Emitter II ( Luna 8 ) 860 KB

Russland Audio Magazine 4 /2008 Test Emitter II Exclusive 1050 KB

France Haute Fidelity Januar 2008 Test Emitter II 1120 KB

## 2007

USA ToneAudio 11/ 2007 Basis Exclusive 1410 KB

Stereo 10/2007 Workshop Netzteile 425 KB

Schweden "Hifi " April 2007 Emitter I Exclusive 430 KB

Taiwan 2007 Test Emitter 1 ( Luna 6 ) 9250 KB

France Haute Fidelity Januar 2007 Test Emitter I 760 KB

[http://www.positive-feedback.com/Issue37/asr\\_basis.htm](http://www.positive-feedback.com/Issue37/asr_basis.htm)

[http://positive-feedback.com/Issue36/asr\\_emitter.htm](http://positive-feedback.com/Issue36/asr_emitter.htm)

[Haute Fidelity January 2008 Test Emitter II 1120 KB](#)

[Stereo 10/2007 Workshop Powersupplys 425 KB](#)

[Taiwan 2007 Test Emitter II 860 KB](#)

[Taiwan 2007 Test Emitter 1 9250 KB](#)

[ToneAudio Basis Exclusive 11/ 2007 1410 KB](#)

[Haute Fidelity January 2007 Test Emitter I 760 KB](#)

[Hifi Test Design Edition 3/2004 EM II HD Akku 125 KB](#)

[Hifi Test Design Edition 2/2004 EM I Clear Blue 269 KB](#)

[Image Hifi 2/2004 No 56 EM II HD Akku 990 KB](#)

[Hörerlebnis 2/2003 No. 44 EM II HD 92 KB](#)

[Stereo 8/2003 Workshop Netzteile 378 KB](#)

[Image Hifi 3/2001 Basis HD 218 KB](#)

[Stereo 3/2001 Emitter 1 plus 688 KB](#)

[Hörerlebnis 1/2001 No 35 Aktives Netzkabel 54 KB](#)

[Image Hifi 4/99 Emitter 1 Plus 976 KB](#)

[Hifi & Records 2/99 Emitter I HD Akku "Der Klassiker" 264 KB](#)

[Stereo 11/98 Emitter II HD Akku "Die unendliche Geschichte" 1069 KB](#)

[Stereo 11/98 "The never ending Story" Englisch transcription 12 KB](#)

[Stereo 12/87 "Was kann der Emitter dafür " 4950 KB](#)

**Links to the magazines :**

[www.audio.de](http://www.audio.de) for Audio

[www.brieden.de](http://www.brieden.de) for Hifi Test

[www.hoererlebnis.de](http://www.hoererlebnis.de) for Hörerebnis

[www.image-hifi.com](http://www.image-hifi.com) for Image Hifi

[www.monomedia.de](http://www.monomedia.de) for Hifi und Records

[www.stereo.de](http://www.stereo.de) for STEREO

[www.stereoplay.de](http://www.stereoplay.de) for Stereoplay

[www.theabsolutesound.com](http://www.theabsolutesound.com) for The absolute Sound

[www.stereophile.com](http://www.stereophile.com) for Stereophile